

Steal Away

Wallace Willis

Arr. Ray Farr

Lento ♩ = 60

Score for **Steal Away** by Wallace Willis, arranged by Ray Farr. The score is in 4/4 time, Lento (♩ = 60). The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion (Triangle, Suspended Cymbal)

The score features dynamic markings (mp, mf, p) and articulation (accents) across the measures. A large "Demo Score" watermark is overlaid diagonally across the page.

6

rit.....

Sop. Crt. *mf* *p*

Solo Crt. *mf* *p*

Rep. Crt. *mf* *p*

2nd Crt. *mf* *p*

3rd Crt. *mf* *p*

Flg. Hrn. *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *mf* *p* *mp* *p*

E♭ Bass *mf* *p* *p*

B♭ Bass *mf* *p* *p*

Perc. Triangle *mp*

The musical score is arranged in a standard orchestral format with staves for vocal parts (Soprano, Solo, and Representative Contraltos), woodwinds (Flugelhorn, Solo Horn, and pairs of First, Second, and Bass Horns), brass (First and Second Trumpets, Baritone, Euphonium, and First and Second Trombones), and percussion (Triangle). The vocal parts have lyrics written below the notes. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is present above the Soprano part. A large, diagonal 'Demo Score' watermark is superimposed over the center of the page.

(A) Faster ♩ = 80

straight mute **rit.....** open

mf straight mute *mf* straight mute *mf* straight mute *mf* straight mute

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. *mf* *mf* *mp*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf* *mp* *mfsub.*

E♭ Bass *mp* *mfsub.*

B♭ Bass *mp* *mfsub.*

Perc. **Suspended Cymbal** *mp* *mf*

Demo Score

17 **Lento** ♩ = 60 **B**

Sop. Crt.

Solo Crt. *solo* *mp* *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp* *mp*

1st Hrn.

2nd Hrn.

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. **Triangle** *mp*

The musical score is for a piece titled 'Steal Away - LME 709'. It begins at measure 17, marked 'Lento' with a tempo of 60 beats per minute. The key signature has one flat (B♭). The score is divided into five systems. The first system includes Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flageolet Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The Solo Cornet part features a 'solo' section starting in measure 18, marked *mp* and *mf*. The Flageolet Horn, Solo Horn, 1st Baritone, 1st Horn, 1st Trumpet, and Euphonium parts have *mp* markings. The Percussion part includes a 'Triangle' instrument marked *mp* in measure 19. A large 'Demo Score' watermark is overlaid diagonally across the score.

Suspended Cymbal

27 **C** **Faster** ♩ = 80

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

The musical score is written for a large ensemble. It begins at measure 27 with a tempo change to 'Faster' at 80 beats per minute. The key signature has two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The woodwinds (Flugelhorn, Horns, Baritone) and brass (Trumpets, Euphonium, Basses) parts are more active, featuring eighth and sixteenth notes, while the vocal parts (Soprano, Solo, Repetition Cornets) have a more melodic, dotted-note character. The percussion part is simple, providing a steady rhythmic foundation. A large, diagonal 'Demo Score' watermark is superimposed over the center of the page.

32 Lento ♩ = 60 D

Sop. Crt. *cup mute* *p*

Solo Crt. *p*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* *one* *solo* *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. *f* *sec.* Triangle *p*

Riten. Lento ♩ = 60 Riten.

39 open

Sop. Crt. *p* *cresc.* *mf*

Solo Crt. *p* *cresc.* *mf* *p*

Rep. Crt. *p* *cresc.* *mf* *p*

2nd Crt. *p* *cresc.* *mf* *p*

3rd Crt. *p* *cresc.* *mf* *p*

Flg. Hrn. *p* *cresc.* *mf* *p*

Solo Hrn. *p* *cresc.* *mf* *p*

1st Hrn. *p* *cresc.* *mf* *p*

2nd Hrn. *p* *cresc.* *mf* *p*

1st Bar. *p* *cresc.* *mf* *p*

2nd Bar. *p* *cresc.* *mf* *p*

1st Trb. *p* *cresc.* *mf* *p*

2nd Trb. *p* *cresc.* *mf* *p*

B. Trb. *p* *cresc.* *mf* *p*

Euph. *p* *cresc.* *tutti* *mf* *p* *dim.*

E♭ Bass *p* *cresc.* *mf* *p*

B♭ Bass *p* *cresc.* *mf* *p*

Perc. *p* *mf*

Suspended Cymbal